

SUMMER WORKSHOP

WITH MIKE LAMBLE JANUARY 2011

\$150/day
\$400/3days
CLASS LIMIT
10 STUDENTS
AT NSA

Wednesday 12th

10.00 - 12.30

12.30 - 1.30

1.30 - 4.30

4.30 - 5.00

5.00 - 8.00



BRUSHING THOSE COBWEBS AWAY

DRAWING EXERCISES STILL LIFE

Negative, Positive, Line and Tone.

LUNCH

PAINTING

This will include a short demonstration on how to mix skin tones.

TEA BREAK

LIFE DRAWING

Including a number of short model breaks.

From short poses the first hour to long poses second 2hours.

BRING for 3days

- A2 Sketch book
- HB Pencil
- Sharpener
- Eraser
- paints/pastels

Thursday 13th

10.00 - 12.30

12.30 - 1.30

1.30 - 2.30

2.30 - 4.30



NEW KNOWLEDGE

PERSPECTIVE

We will explore linear perspective and its application to drawing and painting.

LUNCH

DRAWING

Heads from our collection of plaster casts.

FIGURES, FACES and CARTOONING

I will show you how to draw figures and Faces from your imagination and how to cartoon them (optional).

BRING

- A2 Pad Tracing Paper (for Cartooning)

Friday 14th

10.00 - 12.30

12.30 - 1.30

1.30 - 4.00



ILLUSTRATED ART HISTORY TALK

TALK

A quick and exciting journey through 700 years of art in two and a half hours. We will trace the development of western art from Giotto father of western art to Cézanne father of modern art. We will explore Gothic, Renaissance (Italian and Northern), Baroque, Rococo, Neo classicism, Romanticism, Impressionism and Post-Impressionism.

LUNCH

PORTRAIT DRAWING and PAINTING from THE MODEL

Including a number of short model breaks.

Please fill in the form and send to us with payment.

Fax to (02) 9968 1025 or Post to POBox 603 Spit Junction 2088

PAYMENT \$150/DAY \$400/3DAYS

NAME _____

CASH

CHEQUE (Write out to NSA)

PHONE _____

CREDIT CARD

DAY/S _____

Card No _____

Expiry Date _____